



Art - Long Term Plan

At GSP, our early years foundation stage curriculum roles on a one-year cycle. The curriculum is planned and developed to progress between Nursery to Reception, and from Reception to KS1. Below is a long-term overview of how 'art' is delivered through the 'Expressive Arts and Design elements of the early years' foundation stage curriculum.

ELG: Creating with materials

Children at the expected level of development will safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function and share their creations, explaining the process they have used.

	Autumn Term	Spring Term	Summer Term
Nursery	<p>Creating with materials</p> <p>Free exploration of mark making with different materials.</p> <p>To draw / paint self portrait or other family members.</p>	<p>Creating with materials</p> <p>To name and begin to mix colours.</p> <p>To explore marks and close shapes like circles and crosses.</p> <p>To use different tools to paint.</p>	<p>Creating with materials</p> <p>Create circles, lines, crosses and enclosed shapes to represent people and animals.</p> <p>To make patterns using different materials.</p>

	Autumn Term	Spring Term	Summer Term
Reception	<p>Creating with materials</p> <p>Draw with increasing complexity and detail, such as details on a face.</p> <p>Explore colour and colour mixing.</p>	<p>Creating with materials</p> <p>Explore and use a variety of artistic effects to express ideas and feelings.</p> <p>Create collaboratively sharing ideas, resources and skills.</p>	<p>Creating with materials</p> <p>Experiment with colour, design, texture, form and function.</p> <p>Share their creations with others explaining the process they have used.</p>



Cycle A

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	Autumn Term	Spring Term	Summer Term
KS1	Paint Skills, Drawing & Digital Media Looking at the work of British Artist – Susan Brown and creating work in the style of her artwork.	Painting, Printing & Textiles Looking at the work of Claude Monet and taking inspiration from his water work to create pieces in the style of. Use textiles and weave to create water scenes linked to canals.	Painting, Collage and Sculpture. Using inspiration from their locality and wider topics to create clay / wire sculptures, collage using nature and paintings of their environments
LKS2	Painting & Sculpture. Links to cave art paintings, clay slab sculptures taking inspiration from history learning on the Stone Age. Cave paintings on slate / pebbles.	Drawing, Printing, Textiles Links to Beach Bag Designs. Block printing, fabric embellishment, stitching, shell / beach plant sketching.	Painting, Collage and Drawing. A study of the artist Giuseppe Archimboldo and his portraits using fruits and vegetables alongside a look at the work of African Artist – Martin Bullunya and recreating work in the style of.
UKS2	Painting, Collage and Drawing. A study of the French Cubist Artist – Robert Delauney. Using layers of materials to collage buildings of Warrington.	Painting, Collage and Drawing. Looking at the work of abstract landscape painters such as David Hockney, Van Gogh and Peter Doig. Using drawings, sketches, printing and textiles – children to create work in the style of or inspired by.	Sculpture and Drawing. Using the work of Italian wire sculptor (Giacometti), children to create wildlife sculptures in the style of and also inspired by the sketchwork of British wildlife artist – Richard Symonds.



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Cycle B

	Autumn Term	Spring Term	Summer Term
KS1	Paint Skills, Drawing and Sketching Looking at the work of Canadian Artist – David McEown -who was inspired to paint the Polar Regions and creating work in the style of.	Collage & Print Looking at the work of Aboriginal Artists – Louise Pwerie and Clarise Tunkin and taking inspiration from their use of dots to create work in the style of.	Sculptures, Sketching & Digital Media. Creating head and shoulder portraits before using clay and other materials to create sculptures. Digital media images of sculptures to create bank note portraits.
LKS2	Sculpture and Drawing. Ancient Mayan Masks, Oil Pastel Work, Clay Masks & Painting.	Painting and Digital Media Looking at the work of expressionist artists, Jackson Pollock and Wassily Kandinsky to inspire and create paintings in the style of. Take ideas and inspiration from these artists to create collage. Digital Media – WW2 Propaganda Posters	Painting and Textiles Oil Pastel work, drawing, printing and textiles. Children to look at repeating patterns and Greek vases to print pottery designs. Textile embellishing.
UKS2	Painting and Drawing. A look at the work of Warrington Artist, Eric tucker, and his street paintings of Warrington. Creating work in the style of and linked to Lowry.	Collage and Digital Media Looking at the work of John Dyer and Nixiwaka Yawanawa inspired by the Spirit of the Amazon.	Collage, Printing and Textiles Coastal collage, prints and textiles inspired by coastal colours and the sea. Using materials, layers and collage to create depth.