



# Great Sankey Primary School School Music Development Plan School

**Trust/local authority:** The Challenge Academy TCAT

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	<b>Music Development Plan</b>
<b>Overall objective</b>	<p>In our Music offer at GSP, we strive to create opportunities for children to gain a knowledge and understanding of the universal language of Music that embodies one the highest forms of creativity. Our overall aim is that throughout their musical journeys at GSP, children will:</p> <ul style="list-style-type: none"><li>• Feel inspired and engaged and develop a real love of music</li><li>• Increase their self-confidence, creativity and sense of achievement</li><li>• Understand and explore how music is created</li><li>• Perform, listen to, review and evaluate music</li><li>• Develop a knowledge of music across a range of historical periods, genres and cultures</li></ul> <p>In this way pupils will:</p> <ul style="list-style-type: none"><li>• develop a critical engagement with music, including improvisation and composition</li><li>• listen to and respect a diverse range of high-quality music</li><li>• develop an understanding of the terminology: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notation</li><li>• learn to sing and use their voices</li><li>• play and perform using a range of instruments</li></ul>
<b>Key components</b>	<p><b>Music Curriculum</b></p> <p>As a school we use the Charanga music scheme in Early Years and KS1 to provide the foundational knowledge and skills for our youngest pupils. The scheme is well-sequenced and is progressive allowing for the children to build their expertise and skills as they move through the year groups.</p> <p>In KS2, we use a specialist company to deliver our music curriculum, Medley Music. Through the expert delivery of our KS2 music curriculum via a highly-skilled peripatetic teacher, our staff benefit from her proficiency as well as our children.</p> <p>In Lower Key Stage 2, our pupils cover the music curriculum through Medley Music's 'Music National Curriculum Project' and then this is built upon in Upper Key Stage 2 through the implementation of Medley Music's 'Whole Class Keyboard Project' where all pupils have the opportunity to experience the music National Curriculum and be taught to play the keyboard.</p>

Pupils at GSP are taught to:

1. Listen to and appreciate high quality music
2. Learn to sing and use their voice
3. Create and Compose
4. Improvise
5. Play tuned and untuned instruments and perform with accuracy and confidence
6. Develop an understanding of the different styles of music

All pupils, including those with SEND, take part in the music curriculum, lessons are adapted when necessary to meet their needs and provision for all pupils is regularly evaluated and reviewed.

Throughout our music provision in the classroom, children build on and develop their instrumental playing skills, each class will use untuned percussion instruments such as claves throughout to support in keeping the rhythm and pulse, but development of playing tuned instruments is built on progressively throughout a pupil's time at GSP. This is set out below:

EYFS- focus instrument is the voice and singing with the correct pitch and using the body to find a steady pulse

Year 1- Voice and glockenspiel Year 2- Voice and glockenspiel Year 3- Voice and glockenspiel

Year 4- Voice and glockenspiel Year 5- Voice and keyboard Year 6- Voice and keyboard

Throughout our units in the classroom, there are opportunities to perform to an audience. All pupils will perform to a live audience of their peers. The skills for performing are carefully built into each unit of work in our curriculum and teachers choose when the best performance opportunity will be. Those pupils in UKS2 will have the opportunity to play keyboard for peers and families.

Additional opportunities for music development are offered in the following ways- -Key stage 2 choir which is open to all pupils and led by a teacher. This year has seen 30+ pupils consistently in attendance. The choir have performed at the Parr Hall on many occasions as part of the Primary Arts Network and TCAT Concerts, as well as the local Manna House in Penketh at Christmas time.

In addition to this, we also offer music enrichment and small group and 1:1 tuition takes place. Children in KS1 and 2 have the opportunity to play keyboard, guitar and ukulele with the support and guidance of a peripatetic teacher from Medley Music, Create Music, Rock Steady Music and an independent specialist keyboard tutor Alex Khavastiouk. The children in KS1 also have the opportunity to attend a musical singing club led by an Early Years teacher.

The pupils in school also have the opportunity to hear live music through guests to assemblies such as Rock Steady, Create musical performances, Kid's that Rock, Alex Khavastiouk a classical and contemporary keyboard player, and visiting Musicians as well as the opportunity to see live music and drama at the local high schools and a visit to the West End to watch a musical each year in Year 6.

## Classroom instrumental teaching

Within the music curriculum all pupils will develop their skills of playing tuned and untuned instruments. This will progress as they move through school and each new unit will build upon the knowledge and skills already taught in the previous units. This will allow pupils to develop a confidence and musical capability with different instruments as they move through school.

Classroom provision is set out as follows:



### Great Sankey Primary School – Music Long Term Plan

At GSP, our early years foundation stage curriculum roles on a one-year cycle. The curriculum is planned and developed to progress between Nursery to Reception, and from Reception to KS1. Below is a long-term overview of how 'Music' is delivered through the 'Expressive Arts and Design' elements of the early years' foundation stage curriculum.

<b>ELG: Being imaginative and expressive.</b>	Children at the expected level of development will invent, adapt and recount narratives and stories with peers and their teacher, sing a range of well-known nursery rhymes and songs, perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.
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	Autumn Term	Spring Term	Summer Term
Nursery	<b>Expressive arts and design</b> Listen with increased attention to sounds. Sing and remember some rhymes and songs. Learn to play by tapping, banging and shaking.	<b>Expressive arts and design</b> Begin to respond to what they have heard, expressing their thoughts and feelings. Begin to sing to the pitch of a tune sung by another person (pitch match) Play instruments with increasing control.	<b>Expressive arts and design</b> Remember and sing entire songs. Sing the pitch of a tune sung by another person. Create their own song, or improvise a song around one that they already know

	Autumn Term	Spring Term	Summer Term
Reception	<b>Expressive arts and design</b> Begin to listen attentively and move to music expressing feelings and emotions. Sing in a small group or by themselves.	<b>Expressive arts and design</b> Listen attentively, move to and talk about music, expressing responses. Sing in a group or on their own increasingly matching the pitch and following melody.	<b>Expressive arts and design</b> Perform songs, rhymes and poems, paying attention to the pitch and melody. Begin to move in time to the music.

**Cycle A**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>KS1</b> <b>Supported by Charanga</b>	<b>My Musical Heartbeat</b> Introducing Beat	<b>Dance, Sing &amp; Play</b> Adding Rhythm & Pitch	<b>Exploring Sounds</b> - Introducing Tempo & Dynamics	<b>Learning to Listen</b> - Combining Pitch, Rhythm & Pitch	<b>Having fun with Improvisation</b>	<b>Let's Perform Together –</b> Explore Sound & Create a Story
<b>LKS2 Medley Music</b>	<b>Glockenspiel</b> Introduction to using Glockenspiel (Y3)  Introducing sharps (Y4) Linked composer - Revel Linked artist – Katy Perry		<b>Glockenspiel</b> <b>Composition</b>  Linked composer – Mozart Linked artist – Bruno Mars		<b>Glockenspiel</b> <b>Performance</b>  Linked composer – Grieg Linked artist – Kidz Bop	
<b>UKS2 Medley Music</b>	<b>Keyboard</b> Introduction to Keyboard Moving up the octave (Y6) Linked composer – Grieg Linked artist – Rebecca Laurence		<b>Keyboard</b> <b>Composition</b>  Linked composer - Mozart Linked artist – Anson Sebra and Anthony Newley		<b>Instrument</b> <b>Performance</b>  Linked composer – Dvorak and Beethoven Linked artist – Pop Medley	

### Cycle B

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>KS1</b> <b>Cycle B</b>	<b>Pulse, Rhythm and Pitch –</b> Exploring Simple Patterns	<b>Playing in an Orchestra –</b> Focus on Dynamics & Tempo	<b>Inventing a Musical Story –</b> Exploring Feelings Through Music	<b>Recognising Different Sounds –</b> When voices and instruments work together	<b>Exploring Improvisation –</b> Singing, Listening and Using Simple Notes	<b>Our Big Concert! –</b> A focus on performing to an audience
<b>LKS2</b> <b>Medley Music</b>	<b>Glockenspiel</b> Introduction to using Glockenspiel (Y3) Introducing sharps (Y4) Linked composer - Leroy Anderson and Scott Joplin Linked artist – Imagine Dragons		<b>Glockenspiel</b> <b>Composition</b> Linked composer – Grieg Linked artist – Beatles		<b>Glockenspiel</b> <b>Performance</b> Linked composer – Beethoven Linked artist – Medleys	
<b>UKS2</b> <b>Medley Music</b>	<b>Keyboard</b> Introduction to Keyboard Moving up the octave (Y6) Linked composer – Holst Linked artist – Imagine Dragons		<b>Keyboard</b> <b>Composition</b> Linked composer - Offenbach Linked artist – Beatles		<b>Instrument</b> <b>Performance</b> Linked composer – Mozart Linked artist – Medleys	

### **Implementation of key components**

In Early Years, in Reception the children have a fortnightly music lesson following the original Charanga scheme of work. They also have daily and weekly opportunities for singing, performing rhymes and developing their music appreciation by listening to different genres of music. There are opportunities for children in nursery to create their own sounds using the outside instruments and in EYFS all children have regular access to percussion instruments.

Each class in Key stage 1 has a 40-minute music session each fortnight supported by a 20-minute weekly singing lesson. These lessons are delivered by the class teacher and the singing is delivered by the school's choir leader. In Key Stage 2, each class has a 40- minute weekly lesson which is supported by 20-minutes of singing.

The lessons are delivered by a music expert from Medley Music which allows for the professional development of our teaching staff who support the lessons. Progression is planned accordingly for both cycles in conjunction with medley music. Singing is delivered by the school's choir lead.

<b>Evaluation process for the success of the Music Development Plan</b>	<p>The music subject leader completes monitoring and evaluation of the subject at planned intervals across each academic year and with support from the SLT curriculum leader where necessary. During this time of monitoring, lesson drop ins are completed, discussions with pupils and evaluation of any additional evidence such as video clips from performances is the focus. Feedback for improvements are then provided to staff and the school's leaders, and any additional actions will be planned and implemented, these may include training for staff or changes to any of the provision in place. Music monitoring is part of a cycle for all monitoring and evaluation of subjects in school and any identified actions feed into the future monitoring of the subject to ensure a cycle of continuous improvement.</p>
<b>Future plans and next steps for Music over the next academic year</b>	<p>Further developments for 2024/25:</p> <p>(Linked to Subject Development Plan)</p> <ul style="list-style-type: none"> <li>• To enhance and develop staff understanding and pedagogy of the music curriculum through the support of Medley Music across KS2 to ensure high quality teaching and learning provision.</li> <li>• To develop foundational knowledge and skills of music across EYFS through to KS1 using the model music curriculum through Charanga; ensuring children are well placed to access the NC Music Project from Medley Music as they move into Year 3.</li> <li>• To further develop Music enrichment opportunities across the school – TCAT Performances, Instrumental Lessons, Trips, Visitors etc.</li> </ul>