



MUSIC LONG TERM PLAN

The topics in black are taken from the Charanga scheme and should be taught in sequence to ensure the progression of skills.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Me!:	My Stories	Everyone!	Our World	Big Bear Funk	Reflect, Rewind and Replay
Reception	All units follow the same format each session - 1. Listen and Respond (look at pulse, rhythm and pitch) 2. Explore and Create - initially using voices only but building to using classroom instruments 3. Singing - nursery rhymes and action songs - building to singing and playing 4. Share and Perform					
KS1 Cycle A	Hands Feet Heart: Exploring South African Styles, pulse rhythm and pitch	Ho Ho Ho: Rapping, pitch, rhythm pulse and improvisation	In The Groove: Historical context of musical styles – Blues, Latin, Folk, Funk, Baroque, Bhangra	Zootime: Reggae, rhythm pulse pitch rap dancing and singing	Your Imagination: Pop and using your imagination and creativity	Reflect, Rewind and Replay: Classical – the history of music and consolidation of learning
KS1 Cycle B	Hey You: Hip Hop, pulse rhythm and pitch	Rhythm in the way we work & The Banana Rap: Reggae, rhythm pulse pitch rap dancing singing	I Wanna Play in a Band: Rock, playing together in an ensemble, rhythm pitch pulse	Round and Round: Bossa Nova, using pulse, rhythm and pitch in different styles of music	Friendship Song: Singing	Reflect, Rewind and Replay Classical – the history of music and consolidation of learning the language of music
LKS2 Cycle A	Let Your Spirit Fly: RnB and other styles	Glockenspiel 1: Explore and developing playing skills	Three Little Birds: Reggae and animals	The Dragon Song: Pop, exploring music from around the world and acknowledging differences	Bringing Us Together: Disco, friendship, hope, unity	Reflect, Rewind and Replay Classical – the history of music and consolidation of learning the language of music
LKS2 Cycle B	Mamma Mia: Pop, rhythm pitch pulse	Glockenspiel 2: Mixed styles – exploring developing and playing	Stop! Grime, writing lyrics to a theme	Lean on Me: Gospel, Soul and helping each other, singing, playing	Blackbird: Beatles, pop, civil rights, equality and helping each other	Reflect, Rewind and Replay Classical – the history of music and consolidation learning the language of music
UKS2 Cycle A	Livin'on a Prayer: Rock, Rock anthems, identify music dimensions and main sections of the song, texture, dynamics, tempo, rhythm and pitch	Classroom Jazz1: Bossa Nova and Swing, look at style indicators, identify instruments, historical context	Make You Feel My Love: Pop Ballads exploring style and lyrics	Fresh Prince of Bel Air: Old School Hip-Hop Identify style indicators, lyrics, any musical dimensions	Dancing In The Street: Motown Look at historical context, Lyrics, comparing similar styles	Reflect, Rewind and Replay: Classical – the history of music and consolidation learning the language of music
UKS2 Cycle B	Happy: Pop/Neo Soul Identify and move to pulse with ease, identify structure of a song, message of songs and comparing songs	Classroom Jazz2: Bacharach and Blues Jazz, improvisation and composition	A New Year Carol: Classical or Urban Gospel Benjamin Britten's music and cover versions. Rhythm and pitch, clapping rhythms	You've Got A Friend: 70s Ballad/Pop The music of Carole King Historical features of the song, compare songs, discuss musical dimensions	Music and Identity: New unit coming soon to charanga	Reflect, Rewind and Replay: Classical – the history of music and consolidation learning the language of music